

## Filmmakers

Julia Dahr

Ali Nobil Ahmad

Sanjay Kak

Halil Altındere

Rüya Arzu Köksal

Mohammed Ehsani

Miranda Pennell

Moinira Al Qadiri

Jonathan Happ

Katja Becker

Jean-Jacques Schwenzfeier

Idrissou Mora Kpai

Chintan Gohil

Amitab Joshi


**anthropoSCENE:**  
film and climate justice in Asia and Africa

**21–24 September 2017**

**Movimento**  
Kottbusser Damm 22, 10967 Berlin

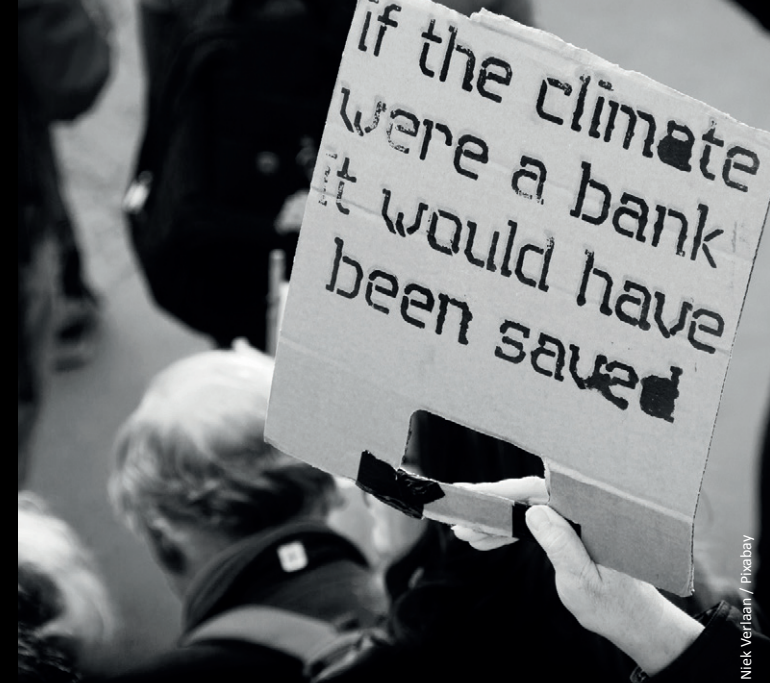
*AnthropoSCENE: film and climate justice in Asia and Africa* addresses the planetary ecological crisis of global warming from the perspective of the global South. AnthropoSCENE is a four day programme of short and feature length films showcasing recent filmmaking from Asia, Africa and the Middle East. Bringing together artists, filmmakers, activists, journalists and academics whose work addresses climate change, it features a wide array of documentaries and art films from Nepal to Niger, Kuwait to South Africa and beyond.

Curated by Ali Nobil Ahmad

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**ANTHROPO  
SCENE** film and  
climate  
justice in  
asia and  
africa



## Programme

Day 1  
Thursday, September 21, 2017

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**17:00** **Welcome**

**17:15** **Panel talk:** Film and Climate Justice in Asia and Africa. With Julia Dahr, Sanjay Kak and Berin Golonu. Chaired by Tadzio Müller.

**19:30** **Thank you for the Rain**

N/GB 2017, R: Julia Dahr, 90 min., OV with engl. sub.

Five years ago Kisilu, a Kenyan farmer, started to use his camera to capture the life of his family, his village and the damages of climate change. When a violent storm throws him and a Norwegian filmmaker together we see Kisilu transform from a father, to a community leader to an activist on the global stage.

Day 2  
Friday, September 22, 2017

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**17:00** **Waseb [Nation]**

PA/D 2015, R: Ali Nobil Ahmad, 24 min., OV with engl. sub.

Poetic inquiry into the catastrophic 2010 monsoon floods in Pakistan.

**Words on Water**

IND 2002, R: Sanjay Kak, 84 min., OV with engl. sub

A dramatic portrait of the defiance, courage and conviction of the people of an Indian valley who for more than 15 years have resisted a series of massive dams on the river going through their valley and in their struggle have exposed the deceptive heart of India's development politics.

**20:00** **Mirage**

TRK 2009, R: Halil Altındere, 7 min.

Powerful allegory that shrewdly critiques the marginalization of South Eastern Turkey's Kurdish population by hydro-electric dam construction.

**A Few Brave People**

TRK 2011, R: Rüya Arzu Köksal, 87 min., OV with engl. sub.

The people of three valleys in the Black Sea region are at a loss when plans to build dozens of hydro-electric plants in their valleys threaten to kill their rivers. The film chronicles the struggle of the local people to protect their rivers and their livelihood from a government that is keen to sell them to private corporations. Not necessarily sharing a common ancestral heritage, these people share the common need to derive sustenance from their farms and the desire to maintain their agrarian ways of life.

Day 3

Saturday, September 23, 2017

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**14:45** **Lady Urmia**

IRN 2012, R: Mohammed Ehsani, 30 min., OV with engl. sub.

Documentary short about the sorry plight of Lake Urmia in the North West of Iran, which is drying up completely. Ehsani's poetic cinematic meditation is narrated by the voice of the Lake itself.

**The Host**

GB 2015, R: Miranda Pennell, 60 min., engl. OV

A filmmaker turns forensic detective as she pieces together hundreds of photographs in search of what she believes to be a buried history. *The Host* investigates the activities of British Petroleum (BP) in Iran; a tale of power, imperial hubris and catastrophe.

**17:00** **Behind the Sun**

CUW 2014, R: Moinira Al Qadiri, 10 min., OV with engl. sub.

Apocalyptic meditation on burning fields in Kuwait after the First Gulf War that melds Quranic recitation with powerful amateur VHS footage.

**Legacy Warnings**

D 2015, R: J. Happ/ K. Becker/ J.-J. Schwenzfeier, 57 min., engl. OV

Atomic power has been touted as a clean energy solution to climate change in recent years. Demystifying Africa's 'nuclear renaissance', this uncompromising investigation uncovers the harrowing consequences of uranium mining around Johannesburg. Experts and workers speak candidly about the sordid history of toxic contamination and exploitation in an industry being dramatically expanded. Its legacy includes a spirited tradition of grass roots protest among affected communities.

**19:30** **Oracle**

TRK 2010, R: Halil Altındere, 10 min.

Powerful allegory that shrewdly critiques the marginalization of South Eastern Turkey's Kurdish population by hydro-electric dam construction (see also its sister film, *Mirage*, screened on Day 2).

**Arlit, deuxième Paris**

BEN/F 2005, R: Idrissou Mora Kpai, 98 min., OV with ger. sub.

*Arlit* is a case study in environmental racism set in a uranium mining town in the Sahara desert of Niger where European corporations extracted nuclear power and profits leaving behind disease, contamination and unemployment. With the collapse in uranium prices and the Tuareg rebellion against the central government in Niamey, Arlit became a shadow of its former self. When there was nothing more which the Europeans wanted they abandoned the town leaving behind the derelict machinery littering the desert.

Day 4

Sunday, September 24, 2017

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**17:00** **Climate Change: Ladakh**

IND 2013, R: Chintan Gohil, 10 min., OV with engl. sub.

Ladakh, the cold desert in the high Himalayas is a place of subtle ecological balance at the forefront of climate change impacts.

**Climate Change: Rajasthan**

IND 2013, R: Chintan Gohil, 10 min., OV with engl. sub.

With changing rain fall patterns and declining ground water supply, the impacts of climate change are visible in the northwestern state of Rajasthan and the need for action is urgent.

**Tashi's Turbine**

NEP 2015, R: Amitab Joshi, 57 min., OV with engl. sub.

Set in the grass roots of the Himalayan Mountains in Nepal, *Tashi's Turbine* is an uplifting tale of a small village's attempt to harness renewable, sustainable energy with the power of the wind. Battered by wind and cold, Namdok, a remote village neglected by government, was restricted to foreigners until the early 1990s. Tashi Bista, an activist in town provides a fresh perspective to alternative energy. *Tashi's Turbine* is a character driven film that shows the impact of one man's dream for light, in a village waiting for development.